

Ross Barron

Playwright / Screenwriter

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Education

MFA in Acting, Brown University/Trinity Rep 2023

AB in English/Certificate in Theater, Princeton University 2017

Primary Playwriting Instructor: Deborah Salem Smith

Graduate Playwriting Instructors: Curt Columbus, Vichet Chum

Undergraduate Playwriting Instructors: Anne Washburn, R.N. Sandberg

Playwriting

Production, *Autumn Leaves* (Dixon Place, dir. Callan Gies) November 2018

Production, *Work in Progress* (Theater Intime, Princeton University, dir. Ross Barron) April 2017

Workshop, *Dream* (Theater Intime Student Playwright's Festival) April 2014

Screenwriting

Festival, *Sticks & Stones* (Neymarc Visuals, dir. Andrew Neymarc) August 2019

- Nominee: Best Short Film Concept: Golden Door International Film Festival (NJ, 2019)

- Official Selection Festivals: Big Apple (NYC, 2019); Hudson Valley (NY, 2019), Semi-Finalist

Dumbo (NYC, 2019)

Awards and Honors

Tim Vasen Award, Princeton University June 2017

- Awarded for dedication, passion, risk-taking, and significant accomplishment in the making of theater throughout their years at Princeton.

Alan S. Downer Thesis Prize, Princeton University June 2017

- Awarded by the Department of English to a senior who writes a creative thesis of exceptional merit for *Work in Progress* – a first draft of *Autumn Leaves*

Outstanding Work in Theater Award, Princeton University May 2016; 2015; 2014

- Awarded annually for distinctive achievement in theater, by faculty nomination